

KRZYSZTOF PENDERECKI

Te Deum

für 4 Solisten, 2 gemischte Chöre und Orchester

(1979/80)

Klavierauszug

Solisten

Sopran

Mezzosopran

Tenor

Baß

Orchester-Besetzung

1 Piccolo

2 Flöten

2 Oboen

1 Englisch Horn

2 Klarinetten in B

1 Baßklarinette in B

2 Fagotte

1 Kontrafagott

5 Hörner in F

3 Trompeten in C

3 Posaunen

1 Tuba

Pauken

Schlagzeug: 2 Militärtrommeln

2 Große Trommeln

Zimbeln

Triangel

Meßglöckchen

Schellenbaum

Glockenspiel

Röhrenglocken

Plattenglocken

2 Tamtams

Becken

Violinen I

Violinen II

Violen

Violoncelli

Kontrabässe

TE DEUM

K. PENDERECKI
1979/80

First system of musical notation. The top staff is a grand staff with a treble clef and a 2/4 time signature. The bottom staff is a grand staff with a bass clef and a 2/4 time signature. The music begins with a piano (*p*) dynamic and a *poco* marking. The bottom staff features a triplet of eighth notes. The system concludes with a *pp* dynamic marking.

Second system of musical notation. The top staff is a grand staff with a treble clef and a 2/4 time signature. The bottom staff is a grand staff with a bass clef and a 2/4 time signature. The music continues with a piano (*p*) dynamic. The system concludes with a *pp* dynamic marking.

Third system of musical notation. The top staff is a grand staff with a treble clef and a 2/4 time signature. The bottom staff is a grand staff with a bass clef and a 2/4 time signature. The music continues with a piano (*p*) dynamic. A circled number 1 is placed above the staff. The system concludes with a *pp* dynamic marking.

Fourth system of musical notation. The top staff is a grand staff with a treble clef and a 2/4 time signature. The bottom staff is a grand staff with a bass clef and a 2/4 time signature. The music continues with a piano (*p*) dynamic. The system concludes with a *pp* dynamic marking.

coro

Te De-um lau-da-mus Te Do-mi-num confi-te-mur Te ae-

S *p*

a *p*

t *p*

b *p*

archi vnll + obl + fl

mf *p* *espr.*

coro

2

-ter- num Pa-trem om-nis ter-ra om-nis ter-ra ve-ne-ra-tur

S

a *cresc.*

t *sub. pp*

b *sub. pp*

tr vnll vnll vl

mf *p*

coro

De-um lau-da - mus Te Do-mi-num con-fi-te - mur

De-um lau-da - mus Te Do-mi-num con-fi-te - mur

De-um lau-da - mus Te Do-mi-num con-fi-te - mur

vc vb

vnll espr.

cr

vi

vc vb

+ cr 4,5

vi

coro

3 *maestoso*

Te De -

Te De - um Te De -

cr 1-3 vnll

maestoso

+ tr 3

+ tr 1,2

+ tr 1

mf

f

coro

4

Te De - um lau - da - mus Te

S Te De - um lau - da - mus *p* Te

* a Te De - um lau - da - mus Do - mi - num *p* Do - mi - num

t - um lau - da - mus Te De - um lau - da - mus *p* lau -

b - um lau - da - mus Te De - um lau - da - mus *mf* De - um *p* lau -

vni tr cr vl vc vob tn vi vn cr tp vc vob

coro

Do - mi - num Te Do - mi - num Te Do - mi - num con - fi - te - mur Te ae -

a Do - mi - num Te Do - mi - num Te Do - mi - num con - fi - te - mur Te ae -

t - da - mus Te Do - mi - num Te Do - mi - num con - fi - te - mur Te ae -

b - da - mus Te Do - mi - num Te Do - mi - num con - fi - te - mur Te ae -

poco a poco cresc.

vni *p* tr tn vc

coro

5

S *-ter- num Pa-trem om - nis ter-ra ve-ne - ra - tur*
f
 t *-ter- num Pa-trem om - nis ter-ra ve-ne - ra - tur*
f
 a *-ter- num Pa-trem om - nis ter-ra ve-ne - ra - tur*
f
 b *-ter- num Pa-trem om - nis ter-ra ve-ne - ra - tur*
f

solo
tenore

Ti -
p
tr cr vni
vi mf
mf
f
f

Ti - bi cae-li et u - ni - ver - sae
 - bi om - nes an - ge - li Ti - bi Ti - bi
 et
 p

sopr.
 alto
 tss
 p
 et

6

Do - mi - num
 Po - tes - ta - tes Te De - um lau -
 cae - - li Te De - um lau -
 u - ni - ver - sae Po - tes - ta - tes Te De - um lau -
 cr
 tp p
 vc
 vb

sopr.
 alto
 tss
 cr
 tp p
 vc
 vb

coro*poco allarg.*

S. *f* lau - da - mus lau - da - mus Te Do - mi -
 S. *f* lau - da - mus lau - da - mus Te Do - mi -
 a. *f* lau - da - mus lau - da - mus Te Do - mi -
 t. *f* lau - da - mus lau - da - mus Te Do - mi -
 b. *f* lau - da - mus lau - da - mus Te Do - mi -

SOLI*poco allarg.*

S. Do - mi - num lau - da - mus lau - da - mus Te Do - mi -
 M.s. - da - mus lau - da - mus lau - da - mus Te Do - mi -
 T. - da - mus lau - da - mus lau - da - mus Te Do - mi -
 B. - da - mus lau - da - mus lau - da - mus Te Do - mi -

f *+ fig* *+ cig*
 fl ob cl vni
 ob cl vni
 vc
 v
poco allarg.

oro *a tempo*

musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "num con-fi-te-mur Te De-um lau-da-mus". The tempo is marked *a tempo*. The score includes dynamic markings such as *sub.p* and *p*.

oli *a tempo*

musical score for four voices (Soprano, Mezzo Soprano, Tenor, Bass) and piano accompaniment. The lyrics are: "num con-fi-te-mur Te Do-mi-num". The tempo is marked *a tempo*. The score includes dynamic markings such as *p*.

musical score for piano accompaniment. The tempo is marked *a tempo*. The score includes dynamic markings such as *p* and *sub.p*.

7

bro

t

b

Te

Te

p

oli

Sopr.

Te ae-ter-num Pa- trem om- -nis

M.sopr.

Te Te ae-ter-num Pa-trem om- nis *espr:* ter- ra ve- ne-ra-

Tenore

Te ae- -ter-num om- -nis

Basso

Te Pa- trem om- nis ter-ra ve- -ne- -ra-tur Te

vnl

vn

vi

vc

ob

Soprano Do - mi - num Do - mi - num
Alto Do - mi - num Do - mi - num
Tenor De - um lau - da - mus
Bass De - um lau - da - mus

Sopr. et
M.sopr. -tur Ti - - bi cae - - li et
Tenore Ti - - bi om - nes An - ge - li Ti - - bi cae - - li et
Basso De - um lau - da - mus

8 *poco meno mosso*

Te De-um lau-da - mus Te De-um lau-da - mus

Te De-um lau-da - mus Te De-um lau-da - mus

Te De-um lau-da - mus Te De-um lau-da - mus

pp

poco meno mosso

u - ni - ver - sae Po - tes - ta - tes

u - ni - ver - sae Po - tes - ta - tes

u - ni - ver - sae Po - tes - ta - tes

Po - tes - ta - tes

mf

poco meno mosso

vc
tp trem.

vc
vb
p

tmt
p

oro

Soprano (s), Alto (a), Tenor (t), Bass (b) vocal parts. Lyrics: Te Do-mi-num con-fi-te-mur Do-mi-num Do-mi-num Te. Dynamics: *p*.

oli

Operatic voices: Soprano (opr.), 1st Soprano (l. sopr.), Tenor (enore), Bass (asso). Lyrics: Te De-um lau-da-mus Te. Dynamics: *p*.

Piano accompaniment (tp, vc, vb, tml II). Dynamics: *p*, *pp*.

9

Do- mi- num Te Do- mi- num con- fi- te- mur Te ae- ter- num Pa- trem Te ae-

Do- mi- num Te Do- mi- num con- fi- te- - mur Te ae- ter- num Pa-

con- fi- te- mur Te ae- ter- num Pa- trem Te ae-

Te ae- ter- num Pa-

p

p

De- um lau- da- mus Te De- um lau- da- mus

De- um lau- da- mus Te De- um lau- da- mus

De- um lau- da- mus Te De- um lau- da- mus

De- um lau- da- mus Te De- um lau- da- mus

pp

ro s a t b

ter- num Pa- trem om- nis ter- ra ve- ne- ra- tur Ti- bi om- nes An- ge- li

poco a poco cresc.

ter- num Pa- trem om- nis ter- ra ve- ne- ra- tur Ti- bi om- nes An- ge- li

poco a poco cresc.

ter- num Pa- trem om- nis ter- ra ve- ne- ra- tur Ti- bi om- nes An- ge- li

poco a poco cresc.

ter- num Pa- trem om- nis ter- ra ve- ne- ra- tur Ti- bi om- nes An- ge- li

poco a poco cresc.

vc

vb

f

ro s a t b

om- nes An- ge- li Ti- bi cae- li et u- ni- ver- sae Po- tes

- ge- li Ti- bi cae- li et u- ni- ver- sae Po- tes

om- nes An- ge- li Ti- bi cae- li et u- ni- ver- sae Po- tes

- ge- li Ti- bi cae- li et u- ni- ver- sae Po- tes

tp

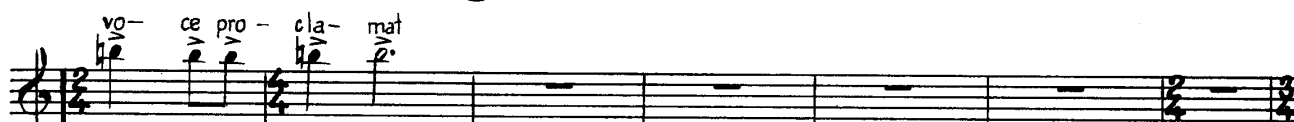
mf

f

mf

f

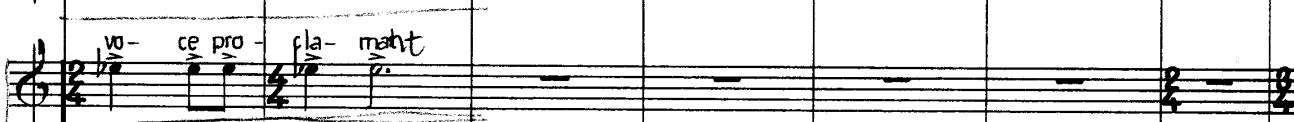
pro



s



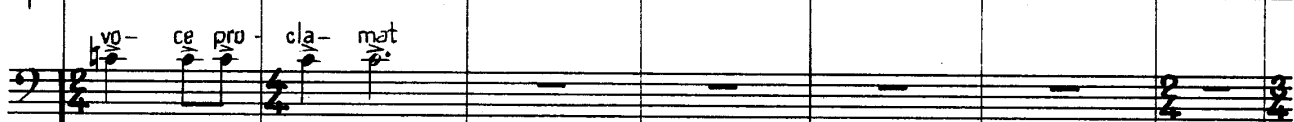
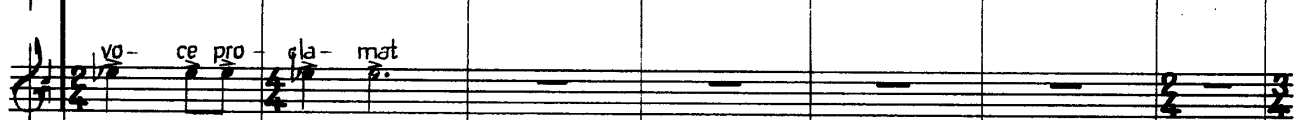
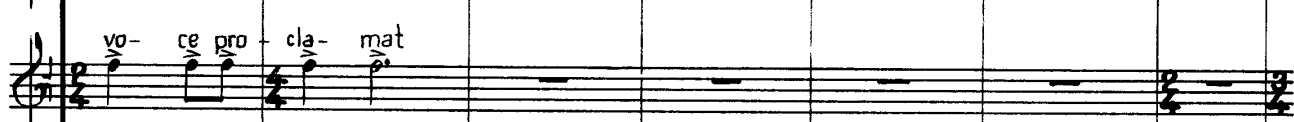
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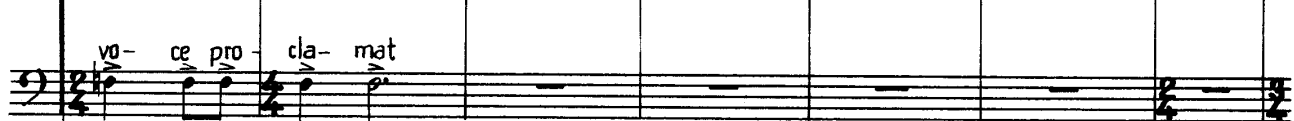
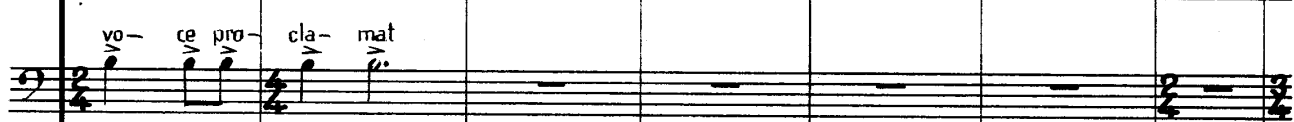
a



t



b



Soli (11)

Sopr. *f* Sanc-tus Sanc-tus Do -

Mezzo *f* Sop. Sanc-tus Sanc-tus Do - mi -

vc *f* *btt.* *cmp*

vb

Soli

Sopr. - mi - nus Sanc-tus Do - mi -

Mezzo Sop. - nus Sanc-tus

vc *cmp* *btt.*

soli (12)

-nus Sanc- tus Do- mi- nus Sanc- tus

Sopr.

Mezzo sopr.

f

Sanc-tus Sanc- tus Do- mi-nus

solo

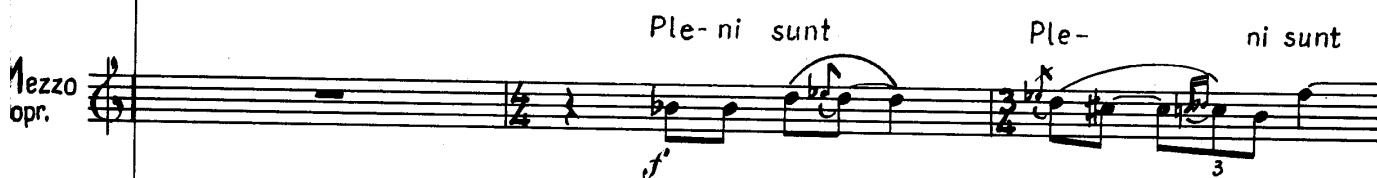
Do- mi- nus De- us Sa- *rall.*

Mezzo sopr.

rall.

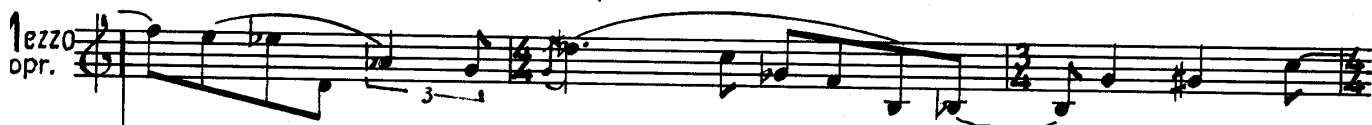
Soli

(13)

- ba- oth *a tempo*

Solo

cae - li cae - li et ter - ra



olo

ma - jes - ta - tis ma - jes - ta -

Mezzo sopr.

vn

solo

-tis glo - ri - ae tu - ae

Mezzo sopr.

tr

f

vc vb

f

14

0

Sanc - tus Sanc - tus Do - mi - nus

5 *f*

a *f*

t *f*

i

r. *f*

Sanc - tus Sanc - tus

20

r. *f*

Sanc - tus Sanc - tus

fl
tr

vn
vi
f

tn
vc
vb
#

3/4

btt *f*

tmt

mf

pro

De - us Sa - ba -

s

a

t

oli

Ple - ni sunt cae - li

opr.

lezzo
opr.

Coro

Score for the Coro section, featuring five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a Piano accompaniment. The music is in 2/4 time and G major. The lyrics are: - oth

The vocal parts are arranged in a five-part setting. The Soprano part begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The Alto part begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The Tenor 1 part begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The Tenor 2 part begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The Bass part begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The piano accompaniment consists of a single half note G4 in the right hand and a single half note G4 in the left hand.

Solo

Score for the Solo section, featuring a Soprano vocal part and a Piano accompaniment. The lyrics are: et ter-ra ma-je-sta-tis

The Soprano part begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The piano accompaniment consists of a single half note G4 in the right hand and a single half note G4 in the left hand.

oro

rall.

s *pp*
 a *pp*
 t *pp*

olo

rall.

opr. *p*
 glo- ri- ae tu- ae

cpn

rall.

P *vb* } *pizz.*
p

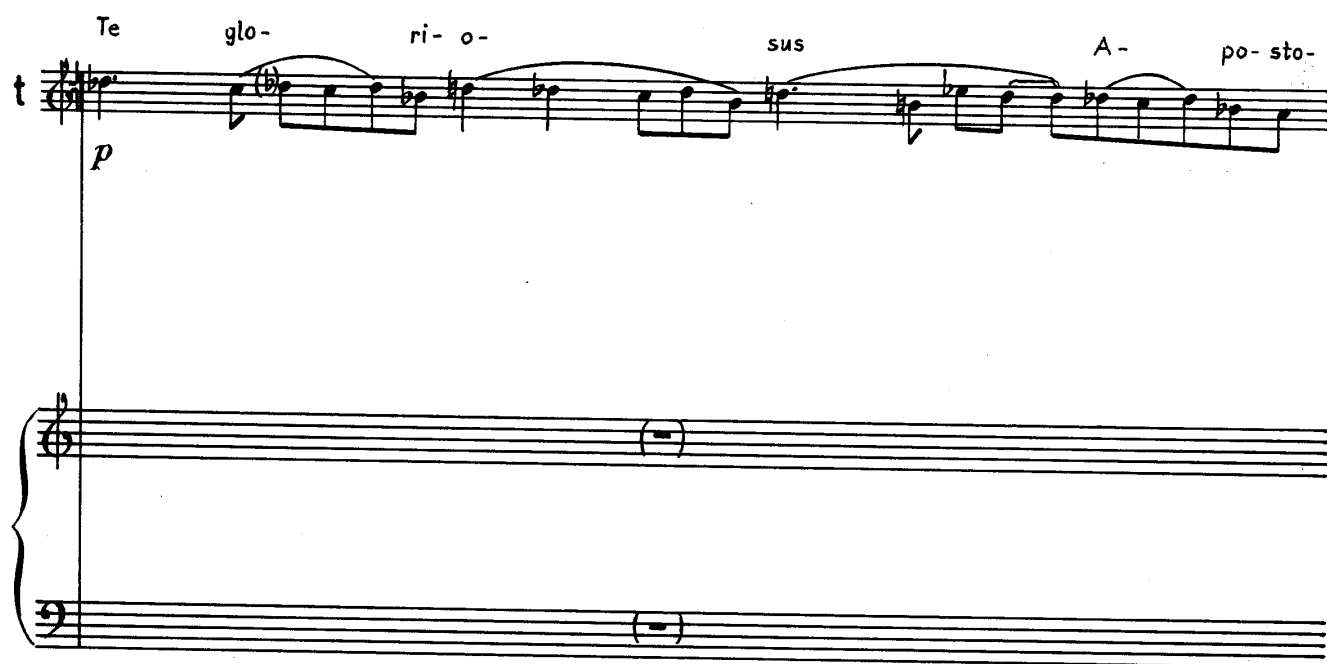
15

pro

▼ *poco rubato*

Te glo- ri- o- sus A- po- sto-

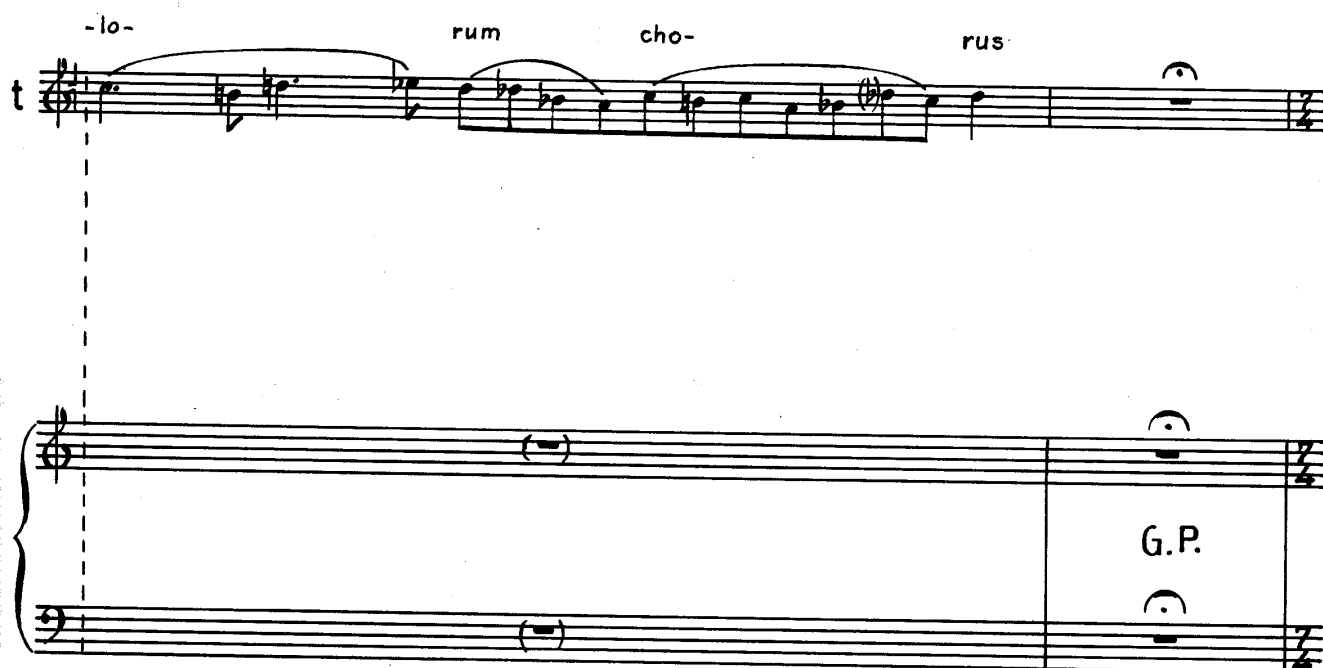
p



pro

-lo- rum cho- rus

G.P.



oro

Te Pro - phe - ta - rum

Te Pro - phe - ta - rum

t Te Pro - phe - ta - rum

Te Pro - phe - ta - rum

p Te Pro - phe - ta - rum

Te Pro - phe - ta - rum

b Te Pro - phe - ta - rum

Te Pro - phe - ta - rum

p

G.P.

cpn

mf

7 tmt

4 p

ro

lau- da- bi- lis

lau- da- bi- lis

t

lau- da- bi - lis

lau- da- bi - lis

lau- da- bi - lis

lau- da- bi- lis

b

lau- da- bi- lis

lau- da- bi - lis

(cpn)

p

(tmt)

p

G.P.

oro ∇ *tempo poco rubato*

16

Vivo

1 2 3

nu- me- rus

nu- me- rus

t nu- me- rus

nu- me- rus

nu- me- rus

nu- me- rus

b nu- me- rus

nu- me- rus

Vivo

tmp $\frac{3}{4}$ gliss. $\frac{3}{4}$ gliss.

mf

sf

vb $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

vc $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

f

Handwritten numbers above the staff: 1 2 3 1 2 3 1 2 3

vn *f*

(tmp)

vl *f*

(vc)

gr. c *mf*

sim.

vb *f*

oro I

sussurr.

Te Marty-rum Te Marty-rum can-di-da- tus da- tus

oro II

s, a t, b *f*

sussurr.

Marty-rum Te Marty-rum can-di-da- tus

f

tmp

gliss.

p

gliss.

gr. c I

gr. c II

rol

da - tus da - tus

Te Mar-ty-rum Mar-ty-rum lau - dat

s,a

da - tus da - tus

Te Mar-ty-rum

con-di-da-tus

t,b

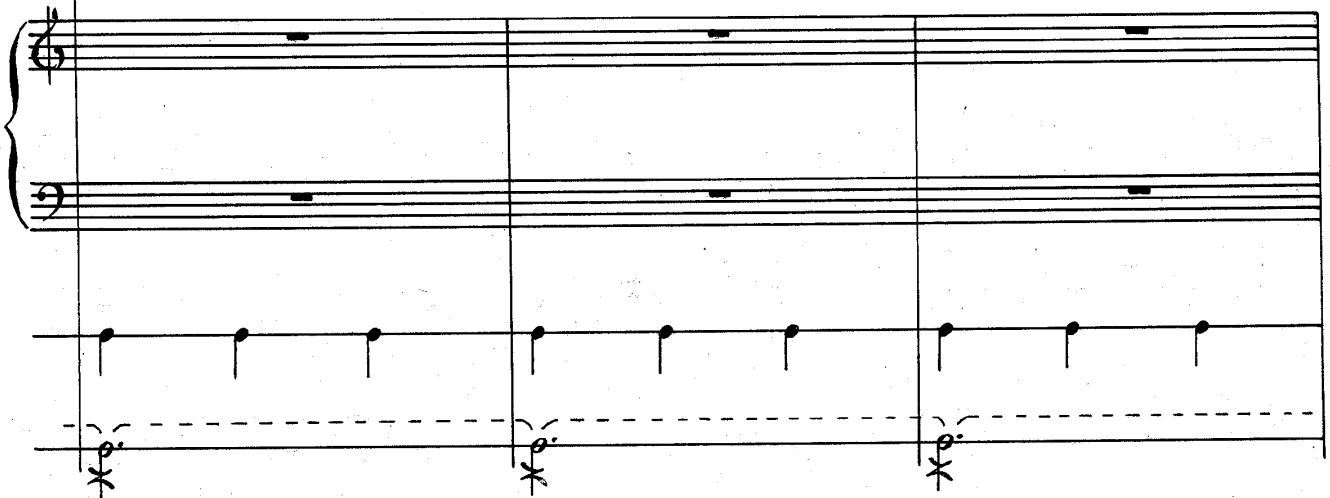
roll

da - tus da - tus da - tus tus lau -

s,a

da - tus da - tus da - tus tus lau - dat

t,b



coro I

e - xer-ci-tus lau - dat e - xer - ci - tus

s,a

t,b

e - xer-ci-tus lau - dat e - xer - ci - tus

coro II

- dat e - xer-ci-tus lau - dat lau - dat

s,a

t,b

lau - dat e - xer-ci-tus e - xer-ci-tus lau - dat

parlando

vb

mf

coro I

parlando un grido

(17)

4

s, a *e - xer-ci-tus e - xer-ci-tus*

t, b *e - xer-ci-tus*

f

coro II

un grido

s a *e - xer- ci - tus e - xer-ci-tus*

t, b *e - xer- ci - tus e - xer-ci-tus*

f

tmp *gliss.*

vc *f*

f sf

vn, vl *f*

+tn, tb

phi *f*

tmt *mf*

tmb *f*

Handwritten: 3, 6/8, 2

fl vii

pc fl

ob

+fig

pro I

parlando

Te per or-bem ter-ra-rum san-cta con-fi-

s, a
t, b*f*

pro II

Te per or-bem ter-ra-rum

s, a
t, b*f*

Handwritten: 8, 3, 3, 3, 5

tmp

gr.c

mf

tmt

p

coro I

-te - tur 2 san - cta 3 con - fi - te - tur 2 3 ecc - le - si - a

s, a
t, b

row

coro II

Te per or - bem ter - ra - rum san - cta con - fi - te - tur ecc - le - si - a

s, a
t, b

8

pc
fi
op
cl

f

18

oro III

poco meno mosso

Score for four vocal parts: Soprano (s), Alto (a), Tenor (t), and Bass (b). The key signature is one flat (B-flat) and the time signature is 3/2. The tempo is *poco meno mosso*.

Lyrics: Pa- trem in- me- nse ma- Pa- trem in- me- nse

Handwritten notes: *f* (forte) is marked under the first notes of the Soprano, Alto, and Bass staves. The Alto staff has handwritten numbers 1, 2, 3-4, 5, 6 under the notes. The Bass staff has a handwritten *f* under the first note of the second measure.

poco meno mosso

Piano accompaniment score for the same section. The key signature is one flat (B-flat) and the time signature is 3/2. The tempo is *poco meno mosso*.

The piano part features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a more active bass line in the left hand, including octaves and chords.

coro III

Score for Coro III, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin, likely a Gloria or Credo.

Vocal Parts:

- Soprano (S):** - trem in- me- nse
- Alto (a):** -jes- ta- tis ma- jes-
- Tenor (t):** Pa- trem in- me- nse in-
- Bass (b):** -me- nse ma- jes-

Piano Accompaniment:

The piano part is written for grand piano (G-clef and F-clef). It features a simple harmonic accompaniment, primarily using sustained chords and moving bass lines. The right hand has a few notes in the first measure, while the left hand has a more active line with eighth and sixteenth notes.

Coro II

ma - jes - ta - tis ma - jes -

-ta-tis ma - jes - ta - tis in - me - nse in -

- me - nse ma - jes -

-ta - tis ma - jes - ta - tis Pa -

vc, fg
vb, cfg *f*

The musical score is for a choir (Coro II) and piano accompaniment. It consists of five staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is at the bottom. The lyrics are in Latin. The score is divided into two measures. The piano part has a forte (f) dynamic marking and includes the text 'vc, fg' and 'vb, cfg'.

coro ||

musical score for voice and piano, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment.

Vocal Parts:

- Soprano (S):** -ta- tis Pa- trem in- me- nse ma- jes-
- Alto (A):** -me- nse ma- jes-
- Tenor (T):** -ta-tis Pa- trem in-
- Bass (B):** -trem in- me-

Piano Accompaniment:

- Right Hand:** Features a trill (tr) and forte (f) dynamic. The melody includes a circled section.
- Left Hand:** Features a mezzo-forte (mf) dynamic and a circled section.

The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamics.

coro II

musical score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: -ta - tis in- me- nse ma- jes-ta-tis

Soprano (S): -ta - tis in- me- nse ma- jes-ta-tis

Alto (a): -ta- 1 2 3 4 5 6 tis 1 ma- 2 3 4 jes- 5 e ta-tis 6

Tenor (t): - me- nse ma- jes- ta- tis

Bass (b): - nse ma- jes- ta- tis ma-jes- ta- tis

piano accompaniment (piano) with dynamic markings *mf* and *f*.

Left hand: *mf* (first system), *f* (second system)

Right hand: *f* (first system), *f* (second system)

coro I

Quo- Pa-ra-
Quo- Pa-ra-
Quo- Pa-ra-
Quo- Pa-ra-

Four-part vocal harmony for Coro I. The parts are Soprano (s), Alto (a), Tenor (t), and Bass (b). The lyrics are "Quo-" and "Pa-ra-". The music is in 4/4 time, with a key signature of one flat (B-flat). The Soprano part starts with a quarter note, followed by a half note, and then a quarter note. The Alto part starts with a quarter note, followed by a half note, and then a quarter note. The Tenor part starts with a quarter note, followed by a half note, and then a quarter note. The Bass part starts with a quarter note, followed by a half note, and then a quarter note. The lyrics "Quo-" are written above the Soprano, Alto, and Tenor parts, and "Pa-ra-" is written above the Bass part.

coro II

-tum -que -cli-
-tum -que -cli-
-tum -que -cli-
-tum -que -cli-

Four-part vocal harmony for Coro II. The parts are Soprano (s), Alto (a), Tenor (t), and Bass (b). The lyrics are "-tum", "-que", and "-cli-". The music is in 4/4 time, with a key signature of one flat (B-flat). The Soprano part starts with a quarter note, followed by a half note, and then a quarter note. The Alto part starts with a quarter note, followed by a half note, and then a quarter note. The Tenor part starts with a quarter note, followed by a half note, and then a quarter note. The Bass part starts with a quarter note, followed by a half note, and then a quarter note. The lyrics "-tum" are written above the Soprano, Alto, and Tenor parts, and "-que" and "-cli-" are written above the Bass part.

Piano accompaniment for the vocal parts. The music is in 4/4 time, with a key signature of one flat (B-flat). The piano part starts with a quarter note, followed by a half note, and then a quarter note. The lyrics are "-tum", "-que", and "-cli-". The music is in 4/4 time, with a key signature of one flat (B-flat). The piano part starts with a quarter note, followed by a half note, and then a quarter note. The lyrics are "-tum", "-que", and "-cli-".

coro I

musical score for Coro I, featuring Soprano (s), Alto (a), Tenor (t), and Bass (b) parts. The lyrics are: spi- ri- tum rall. ---

coro II

musical score for Coro II, featuring Soprano (s), Alto (a), Tenor (t), and Bass (b) parts. The lyrics are: -tum spi- ri- tum rall. ---

musical score for piano accompaniment, featuring Treble and Bass staves. The tempo marking is *rall.* ---

Coro I, II *meno mosso**drammatico*
quasi un grido
Chri-ste

s *ff* Chri-ste
 a *ff* Chri-ste
 t *ff* Chri-ste
 b *ff* Chri-ste

* 1 2 3 4

solo

meno mosso
drammatico

Basso *f* Tu Rex glo-ri-ae Tu Rex

fl *meno mosso*
ob *drammatico*

fl *sf sub.mf*
 ob *sf sub.mf*
 cl *sf sub.mf*
 vln *sf sub.mf*
 vc *sf sub.mf*
 vb, cfb
 pti *p*
 tmt *p*

ro III

Chri - ste

S Chri - ste

ff Chri - ste

* a Chri - ste

ff Chri - ste

t Chri - ste

ff Chri - ste

b Chri - ste

ff

Solo

glo - ri - ae Tu Pa - tris sem - pi - ter - nus et Fi - li - us

Basso *mf*

6 6 6

p

oro II

(22)

Chri- ste Chri- ste

s Chri- ste Chri- ste

* a *in b* Chri- ste Chri- ste

t Chri- ste Chri- ste

b Chri- ste Chri- ste

ff

solo

Tu Rex glo- ri - ae

Basso *f*

fl ob *sf sub. mf*

tenuto

met. *mf*

archi *f*

tmt *p*

sf sub. mf

Coro I II

Chri- ste

s

Chri- ste

a

Chri- ste

t

Chri- ste

b

Solo

Basso

Tu Pa-tris sem-pi-

mf

(fl, ob, cl)
+ vn, vl

vc

f

cr, 1, 2
cl

cl b
fq
vb

pti

mf

cr

p

f

p

(23) *ancora
poco meno mosso*

olo

asso

-ter - nus et Fi-li-us Tu ad li-be-ran- dum sus- ce-

p *p dolce*

p *(pizz.)*

olo

asso

-ptu- rus ho- mi- nem Tu ad li-be-ran- dum

olo

Basso

sus- ce- ptu- rus ho-

p *cr* *p* *(arco)* *p legato molto*

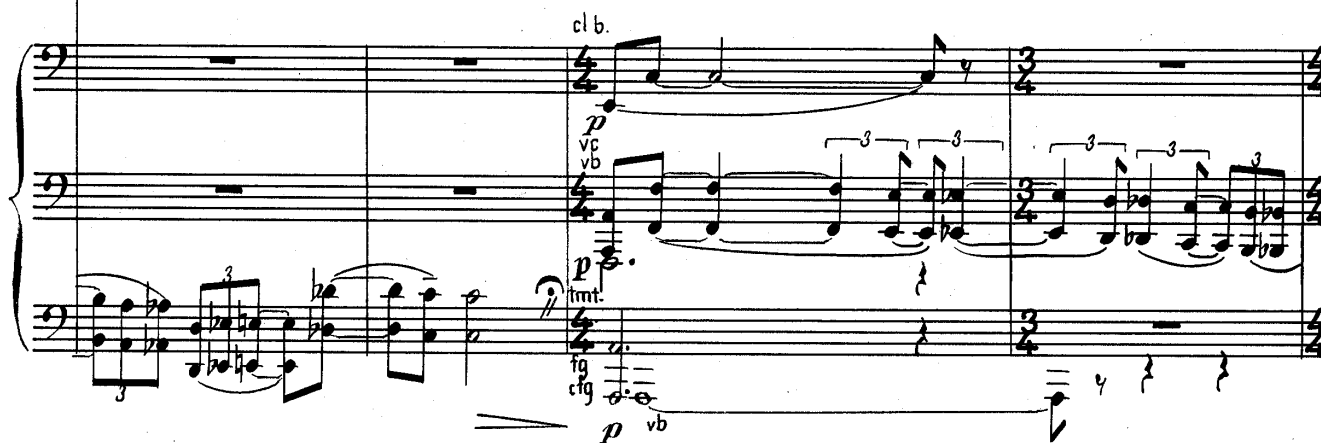
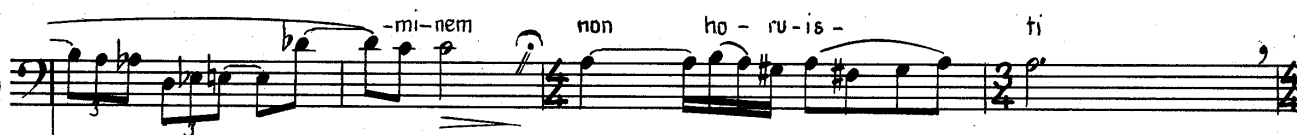
lo

poco rit.

(24)

α tempo

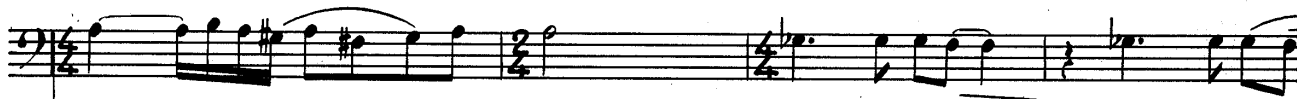
sso



lo

Vir - gi - ne u - te - rum Tu de - vi - cto Tu de - vi -

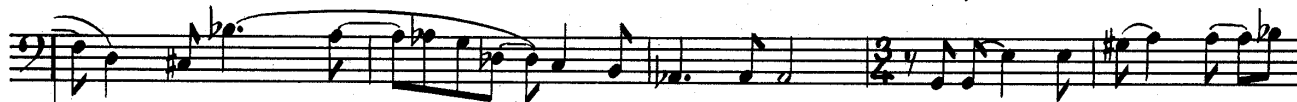
sso



lo

-cto mor - -tis o - cu - le - o a - pe - ru - is - ti cre -

sso



ro I

allarg.(25) *poco più mosso*

s
 a
 t
 b

Tu ad dex-te-ram De- i
 f Tu ad dex-te-ram De- i
 f Tu ad dex-te-ram De- i
 f Tu ad dex-te-ram De- i
 f Tu ad dex-te-ram De- i

Keep rhythm

ro II

s
 a
 t
 b

Tu ad dex- te- ram De-
 f Tu ad dex- te- ram De-
 f Tu ad dex- te- ram De-
 f Tu ad dex- te- ram De-
 f Tu ad dex- te- ram De-

olo

-den- ti- bus reg- na cae- lo- rum
 f

asso

fg, tn, vc
 cty, tb, vb
 tmt
 mf

coro I

se - des in glo - ri - a Pa - tri

s

a

t

b

coro II

i se - des in glo - ri - a Pa - tris

s

a

t

b

solo

M. sopr.

Ju - dex cre - deris

vn

cr

tr

tn

vf

vb

3

f

mf

tint

oli

sopr.

Ju - dex cre - de - ris cre - de - ris es - se ve - ntu -

asso

Te er - go

p

vf

vb (pizz.)

oli - rus Te e - rgo que - se -

sopr.

Te e - rgo Te e - rgo que -

ASSO

oli - mus tu - is fa - mu - lis sub - ve - ni quos

sopr.

- se - mus tu - is fa - mu - lis quos

ASSO

rall. (27) *a tempo*

oli quos pre - tio - so pre - tio - so

sopr.

quos pre - tio - so pre - tio - so pre - tio - so sa -

ASSO

Basso ossia pre - tio - so , sa -

p

oli
sopr.
asso
ssa
ia

sa - nquine re-di-mi-sti

re-di-mi-sti

fl
p
ob
p
vn

rall. --- a tempo

(28)

(vn)
vn
mf
vi
mf

(29)

sostenuto

Ae-ter-na fac

Ae-ter-na fac

quasi recitativo
sostenuto molto

Ae-ter-na fac cum sanc-tis

sostenuto

vi
vi flag.
pizz
vc
cmp
vc

iro
a cum sanc-tis tu-is
b cum sanc-tis tu-is
p

blo
opr. tu - is in glo-

iro
a in glo-ri-a nu-me-ra-ri
b in glo-ri-a nu-me-ra-ri
p

blo
opr. -ri- a nu- me- ra- -ri

30

quasi da lontano

ro s a t b

Bo- ze coś Pol- skę przez tak liczne wie- ki o- ta- czał bla- skiem po- tę- gi i chwa- ty

Bo- ze coś Pol- skę przez tak liczne wie- ki o- ta- czał bla- skiem po- tę- gi i chwa- ty

Bo- ze coś Pol- skę przez tak liczne wie- ki o- ta- czał bla- skiem po- tę- gi i chwa- ty

Bo- ze coś Pol- skę przez tak liczne wie- ki o- ta- czał bla- skiem po- tę- gi i chwa- ty

pp *triosh* *ay on* *press* *lichnau* *chal* *eeunggi* *beom* *away*

~

ro s a t b

niente niente niente niente

lo opr.

sal- vum fac po- pu- lum tu- um Do- mi- ne

p

~

31

poco meno mosso

FO S a t b

Przed two-ot-ta-rze za-no-sim bła-ga-nie Dj-czy-znę wo-lną racz nam wró-cić Pa-nie

pp *ppp*

Przed two-ot-ta-rze za-no-sim bła-ga-nie Dj-czy-znę wo-lną racz nam wró-cić Pa-nie

pp *ppp*

Przed two-ot-ta-rze za-no-sim bła-ga-nie Dj-czy-znę wo-lną racz nam wró-cić Pa-nie

pp *ppp*

Przed two-ot-ta-rze za-no-sim bła-ga-nie Dj-czy-znę wo-lną racz nam wró-cić Pa-nie

pp *ppp*

lo pr.

et be-ne-di-cat he-re-di-ta-te tu-ae

p *pp*

ro s a t b

et be-ne-di-cat he-re-di-ta-te tu-ae

p *pp*

lo spr.

et be-ne-di-cat he-re-di-ta-te tu-ae

p *pp*

32

più mosso

RO S a t b

Et re- ge e- os et re- ge e- os et re- ge e- os et re- ge

f

O pr.

O S a t b

e- os re- ge e- os et re- ge e- os et re- ge e- os et re- ge

f

vn II

vg vb

ro
s
a
t
b

re- ge e- os et re- -ge e- -os et ex- tal-

e- os et re- ge e- os re- ge re- ge et ex-

e- os et re- ge re- -ge e- os et ex-tal-le et ex-

et re- ge e- os et re- ge et ex- tal-le et

vnl

fl

+ob

+cl

tr cr 3,4

+cr 1,2

fig

33

pro -le il- los us- que in ae- ter-num ae- ter-num ae-

S -le il- los us- que in ae- ter-num ae- ter-num ae-

* a -tal- le il- los us- que in ae- ter-num ae- ter-num ae-

-tal- le il- los us- que in ae- ter-num ae- ter-num ae-

t -tal- le il- los us- que in ae- ter-num ae- ter-num ae-

ex-tal- le il- los us- que in ae- ter-num ae- ter-num ae-

b ex-tal- le il- los us- que in ae- ter-num ae- ter-num ae-

fl
ob
vni
tr
vnu
cl
vi
cr

Coro

-ter-num ae- ter- num ae- ter- num
 S -ter-num ae- ter- num ae- ter- num
 * a -ter-num ae- ter- num ae- ter- num
 -ter-num ae- ter- num ae- ter- num
 t -ter-num ae- ter- num ae- ter- num
 b -ter-num ae- ter- num ae- ter- num

lr
 vc
 vb
 + cmp
 + tn
 tb
 pli
 tmt 1
 2
 mf
 mf

fl
ob
cl
vi
vl
tr
tn1
+ cr
+ tn 2,3
+ tb
ff
cl, vnll
cl, c

34

tr
cr
tn1
tp
3
6
3
6
6
ff
timb mil.
tint 1
2

o
s

a

t

b

us - que

us - que

us - que

us - que

us - que

us - que

ob
vnl II

vi
vb

tp

tb
vc

cl b

tp + tn

tmb mil.

tmt 1

tmt 2

ro
s
a
t
b

ad ae-
ff
in ad ae-
ff
ad ae-
ff
ad ae-
ff
ad ae-
ff
ad ae-
ff

fl
vni trem.
cr
vi trem.
cl
mf

tp
fg
vc
cig
vb
f

1
nb m.
2
1
ml
2

ad ae-
ff
ad ae-
ff
ad ae-
ff
ad ae-
ff
ad ae-
ff
ad ae-
ff

fl
vni trem.
cr
vi trem.
cl
mf

tp
fg
vc
cig
vb
f

1
nb m.
2
1
ml
2

35

poco meno mosso

o
s

-ter- num

*
a

-ter- num

-ter- num

t

-ter- num

-ter- num

b

-ter- num



i
no re

Per sin- gu- las

mf

*poco meno mosso*

espr.

vnll

cr

p

vi

+clb



lo
nora

per sin - gu - los per

lo
nora

sin - gu - los per sin - gu - las di - es be -

36 ancora
meno mosso

o
s
a
ore

- ne - di - - ci - mus te et lau - da - mus

Adagio

O
S
a
t
b

lau - da - mus no - men tu - us in sae - cu - lum

lau - da - mus no - men tu - us in sae - cu - lum

in sae - cu - lum

in sae - cu - lum

pp

pp

pp

pp

O
nore

et lau-da-mus no - men tu - us in sae - cu - lum

Adagio

pp

pp

pp

vb

pp

↓ a tempo

ro
s
a
t
b

et in sae - cu - lum sae - cu - li

3

allegro

ancora meno mosso
quasi recit.

ro

37

ancora meno mosso

Musical score for "The Rose Tree" in 4/4 time. The score is written for three parts: Violin (vi), Cello (cr), and Trombone (tmt). The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of three measures. The first measure is in 4/4 time, and the second and third measures are in 3/4 time. The Violin part starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Cello part starts with a half note G2, followed by a quarter note A2, and then a half note Bb2. The Trombone part starts with a half note G2, followed by a quarter note A2, and then a half note Bb2. The score is marked with a piano (p) dynamic.

Oro

Tempo I

et in sae-cu-lum sae-cu-li

et in sae-cu-lum sae-cu-li

S et in sae-cu-lum sae-cu-li

et in sae-cu-lum sae-cu-li

et in sae-cu-lum sae-cu-li

et in sae-cu-lum sae-cu-li

et in sae-cu-lum sae-cu-li

a et in sae-cu-lum sae-cu-li

lau-da-mus no-men tu-um

et in sae-cu-lum sae-cu-li

t lau-da-mus no-men tu-um

b lau-da-mus no-men tu-um

Tempo I

espr.

p *f*

Do - mi - num Do - mi - num

a *p* Te De - um lau - da - mus Te De um lau - da - mus Te

b *p* *mf*

vi *p* *tr* *vnll*

vc *p*

vb *p*

(38)

Do - mi - num Do - mi - num

s *p* Do - mi - num Do - mi - num

a *p* Do - mi - num Do - mi - num

t *p* Do - mi - num Do - mi - num lau -

b Do - mi - num con - fi - te - mur Te De - um lau - da - mus Te De - um lau -

li *p* Do - mi - num Do - mi - num

pr. *p* Do - mi - num Do - mi - num lau -

nore *p* Do - mi - num Do - mi - num lau -

ssso *p* Te De - um lau - da - mus Te De - um lau -

fi, cl *p* *vnll*

cr, vi *p*

vc *p*

vb *p* *+ cl*

oro

s

Te Do- mi- num con-fi- te- mur te ae-

*a

Te Do- mi- num Te Do- mi- num con-fi- te- mur te ae-

t

-da- mus Te Do- mi- num Te Do- mi- num con- fi- te-

b

-da- mus Te Do- mi- num Te Do- mi- num con- fi- te-

oli

opr.

Te Do- mi- num con-fi- te- mur Te ae-

1. sopr.

Te Do- mi- num Te Do- mi- num con-fi- ter- mur Te ae-

enore

-da- mus Te Do- mi- num Te Do- mi- num con- fi- te-

asso

-da- mus Te Do- mi- num Te Do- mi- num con- fi- te-

fl
ob
vn II+ fl
+ vn II+ ob
vipr1-3
+ cr4,5

fn1,2

fo
clg
tn3
tb

-ter- num Pa-tri ae- ter- num Pa-tri om- -nis ter-ra ve-ne- ra- tur

-ter- num Pa-tri ae- ter- num Pa-tri om- -nis ter-ra ve-ne- ra- tur

-mur Te ae- ter- -num Pa- tri om- -nis ter- ra ve-ne- ra- tur

-mur Te ae- ter- -num Pa- tri om- nis ter- ra ve-ne- ra- tur

-ter- num Pa-tri ae- ter- num Pa-tri om- -nis ter-ra ve-ne- ra- tur

-ter- num Pa-tri ae- ter- num Pa-tri om- -nis ter-ra ve-ne- ra- tur

-mur Te ae- ter- -num Pa- tri om- -nis ter- ra ve-ne- ra- tur

-mur Te ae- ter- -num Pa- tri om- -nis ter- ra ve-ne- ra- tur

Instrumental accompaniment for the hymn, featuring piano and organ parts. The piano part includes a melodic line with a trill (tr) and a grace note (n1) in the final measure. The organ part provides harmonic support with chords and arpeggios.

Measures 38-39 of a musical score. The score is written for a piano (p) and includes parts for violin (vnl), viola (vcl), cello (cl), double bass (vb), and tuba (tb). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 38 features a piano introduction with a trill (tr) in the right hand and a trill (tr12) in the left hand. Measure 39 features a piano introduction with a trill (tr) in the right hand and a trill (tr12) in the left hand. The piano part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The violin part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The viola part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The cello part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The double bass part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The tuba part includes a trill (tr) in the right hand and a trill (tr12) in the left hand.

Measures 40-41 of a musical score. The score is written for a piano (p) and includes parts for violin (vnl), viola (vcl), cello (cl), double bass (vb), and tuba (tb). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 40 features a piano introduction with a trill (tr) in the right hand and a trill (tr12) in the left hand. Measure 41 features a piano introduction with a trill (tr) in the right hand and a trill (tr12) in the left hand. The piano part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The violin part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The viola part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The cello part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The double bass part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The tuba part includes a trill (tr) in the right hand and a trill (tr12) in the left hand.

Measures 42-43 of a musical score. The score is written for a piano (p) and includes parts for violin (vnl), viola (vcl), cello (cl), double bass (vb), and tuba (tb). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 42 features a piano introduction with a trill (tr) in the right hand and a trill (tr12) in the left hand. Measure 43 features a piano introduction with a trill (tr) in the right hand and a trill (tr12) in the left hand. The piano part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The violin part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The viola part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The cello part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The double bass part includes a trill (tr) in the right hand and a trill (tr12) in the left hand. The tuba part includes a trill (tr) in the right hand and a trill (tr12) in the left hand.

(cr)

vn III
vi

+ ob
+ cl

vn I
vi

+ vn II

ob1
cr1,2
vni

vn II
cr3

espr.

(40)

O
S
a
t
b

Do- mi- num Do- mi- num

pp Do- mi- num Do- mi- num

Te De- um lau- da- mus

pp Te De- um lau- da- mus

pp

vi

cl

pp

mf

mf

(vi)

f vnll

vnl

f vc vb

+fl

+pt

+ob

+c.i

+cl

+fig

+cfig

f

41

tr cr vnll

vi

tp

tb

espr.

ff

f

fl
cr
vnl
vnl
vnl
vi
mf
cl
+fg
+cr
p

42 Lento

RO
S
a
t
b

Dig- na- re Do- mi- ne di- e is- to

Dig- na- re Do- mi- ne di- e is- to

Dig- na- re Do- mi- ne di- e is- to

Dig- na- re Do- mi- ne di- e is- to

Dig- na- re Do- mi- ne di- e is- to

p

Lento

vi
vc
vb
p

maestoso sostenuto

зого

[illegible]

maestoso sostenuto

maestoso sostenuto

ob1
vnl
vnll
cl1
vl
f
cr34
vc
f
vb
f
tp
cfq
tb
tmt 2

f11
tr1
cl1
f12
cl2
tr2
fcl1
tr3
pti

43

)
 S
 <
 a
 t
 b

mi-se-re-re mi-se-re-re no-stri
sub.ppp

mi-se-re-re mi-se-re-re no-stri
sub.ppp

mi-se-re-re mi-se-re-re no-stri
sub.ppp

mi-se-re-re mi-se-re-re no-stri
sub.ppp

mi-se-re-re mi-se-re-re no-stri
sub.ppp

mi-se-re-re mi-se-re-re no-stri
sub.ppp

opr.

espr. molto
 Mi-se-re-re no-stri mi-se-re-re no-stri
p

1
 2

sub.p
p

p

p

vnll
vi
p

cmp
p

li

opr. *mi - se - re - re no -*

sopr. *Do-mi-ne mi-se-re-re no-stri mi-se-re-re no-stri*

p

cmp

vc
vb
p

tmt

li

opr. *-stri mi - se - re - re mi - se - re - re mi -*

sopr. *mi-se-re-re no-stri mi - se - re - re*

lso *mi - se - re - re mi -*

p

cr
pp
+tp trem.

tmt

(44)

li - se - re - re mi - se - re - re mi - se -

opr.

asso

Basso ossia

fl, vnl

vl

vc vob

li - re - re no - stri (45)

opr.

nore

asso

Fi - at mi - se - ri cor - di - a

Fi - at mi - se - ri cor -

1

sopr. *espr.*
mi-se-re-re no-stri

nore tu- a Do- mi- ne su-per nos mi- se- re- re

ss0 di- a Do- mi- ne su-
-ne su-

Basso ossia

2

sopr. *espr.*
Do- mi- ne mi- se- re- re

sopr. mi-se-re-re no-stri Do- mi- ne

nore mi- se- re- re no - -stri mi-

asso -per nos

ss0 ossia -per nos

oli

Sopr.

1. sopr.

Tenore

Basso

cl1
p

fl
ob

cr 3, 2

cr 3, 4

vnll trem.

vl trem.
+ cl b

fg
+ clq

vc
vb
p

mf

The musical score for the vocal soloists and orchestra. The vocal parts (Soprano, 1st Soprano, Tenor, and Bass) are written in 6/8 time. The instrumental parts (Clarinets, Flute, Oboe, Cor Anglais, Violins, Viola, Violoncello, Double Bass, and Percussion) are written in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, fg). The lyrics 'mi-se-re-re' are written above the vocal lines.

46

pro

que- mad- mo- dum spe- ra- vi- mus

f

Fi- at mi-se-ri- cor- di- a tu- a Do- mi- ne

que- mad- mo- dum spe- ra- vi- mus

f

Fi- at mi-se-ri- cor- di- a tu- - a Do- mi- ne

f

oli

opr.

Fi- at mi-se-ri- cor- di- a tu- a Do- mi- ne

f

Fi- at mi-se-ri- cor- di- a tu- a Do- mi- ne

f

Fi- at mi-se-ri- cor- di- a tu- a Do- mi- ne

f

Fi- at mi-se-ri- cor- di- a tu- a Do- mi- ne

f

Fi- at mi-se-ri- cor- di- a tu- a Do- mi- ne

f

enore

asso

ob1

cr 3-5

mf

fl

vn I

vi

tr

tn

vr

ip

tb

vb

f

Pro S a t b

in te in te Do-mi-ne, in te Do-mi-ne spe-ra-vi

su-per nos in te Do-mi-ne, in te Do-mi-ne spe-ra-vi

in te in te Do-mi-ne, in te Do-mi-ne spe-ra-vi

su-per nos in te Do-mi-ne, in te Do-mi-ne spe-ra-vi

sub.p *f* *f* *f*

li

opr. su-per nos

sopr. su-per nos

more su-per nos

asso su-per nos

sub.p *p* *f*

(b) (b)

47

O
s

Do- mi- ne Do- mi- ne

p

a

Do- mi- ne Do- mi- ne non

t

Do- mi- ne Do- mi- ne

p ma espr.

b

Do- mi- ne Do- mi- ne

p ma espr.

li

sopr

espr.
mi- se-re-re no-stri

p

ss

mi-

p

vnl (1 meta trem.)

vnl
cr
emp
vc
vb

tp

p

1

ro

S

a

t

b

con-

fun-

con-

fun-

espr.
mi-se-re-re no-stri

p

Do-

con-

fun-

li

sopr.

sopr.

tenore

bar.

Do- mi- ne

Do- mi- ne

no- -stri

-se- re- re no- -stri

p

fnt

pp

Adagio

o -dar in ae- ter- num

S in ae- ter- num

a in *cres* ae- ter- num

t *mi-ne* in ae- ter- num

b *dar* in ae- ter- num

mf

Adagio

i in ae- ter- num

pr. *p* in ae- *poco* ter- num

sopr. *p* in ae- *poco* ter- num

nore *p* in ae- *poco* ter- num

ssso *p* in ae- *poco* ter- num

p *poco*

Adagio

pp (emp) *pp* (tp)